**Contour Line**

A line that defines a form or edge, an outline of an object.



**Pen and ink techniques**



**Watercolor Techniques**

**Stretching Paper:** A method used to prepare a watercolor paper for painting so it doesn’t warp.

**Graded Wash:** A watercolor technique where the watercolor smoothly transitions from dark to light or light to dark.

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**Lifting:** To remove or erase watercolor from the surface of a painting

**Ground:** A ground is the background surface on which you paint/draw.

**Concept:** The idea an art piece conveys.

**Illustration:** A form of visual communication

**Mixed-Media:** When an art piece incorporates two or more mediums.

**Relief:** A sculptural term in which three-dimensional elements are raised from a flat base.

**Medium:** The type of art and/or materials that an artist uses to create an art piece.

**Focal Point:** A specific place of visual emphasis in a work of art or design. It’s the area where the artist wants the viewers eye to focus on.

**Composition:** In visual arts, composition is the placement or arrangement of visual elements or “ingredients” in a work of art. It’s refers to how the artist utilizes the overall surface or area of their piece.

**Printmaking**

**Print:** An artistic technique that consists of making a series of pictures from an original, or specially prepared surface (print plate)

**Print Plate:** The surface where one prepares by subtracting or adding on to create an image intended to be printed.

**Collagraph:** A print from a surface/plate that has a collaged relief

**Monoprint:** A form of printmaking where the image can only be made once, unlike most printmaking which allows for multiple originals.

**Block Print:** A print created from a block that has been cut into.

**Registration:**

**Brayer:** A tool used to roll ink onto a print plate

**Acrylic Paint:** A fast-drying **paint** made of pigment suspended in acrylic polymer emulsion/binder. Acrylic paints are water-soluble, but become water-resistant when dry.