Negative Space & Positive Space

Positive Space: The area or part of a painting's composition that the subject occupies **Negative Space**: The space between shapes or objects in a design or composition



Color Theory

Hue: The actual color of a pigment or object

Complementary Colors: Pairs of color opposite each other on the color wheel



How do you make a neutral color? Mix two complementary colors together in equal parts and you will get a neutral color.

Analogous Colors: Colors that are neighbors on the color wheel



Monochromatic Colors:



Color Scheme triad:



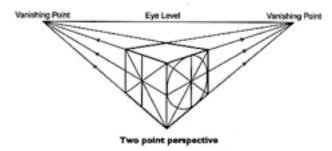
Illustration: Artwork that helps make something clear or attractive - visual communication.

What is a critique? An art critique is an evaluation of a work of art.

What is Impasto painting technique? An acrylic technique where the artist applies paint directly on the canvas using a finger or palette knife to create texture.

Define Perspectives

2-Point Perspective: Linear perspective in which parallel lines along the width and <u>depth</u> of an object are represented as meeting at two vanishing points on the horizon that are 90 degrees apart as measured from the common intersection of the lines of projection.



Atmospheric Perspective: Suggesting perspective in a painting with changes in tone and color between foreground and background. The background is usually blurred and hues are less intense.



What is a Crow Quill Pen Tip called? Nib



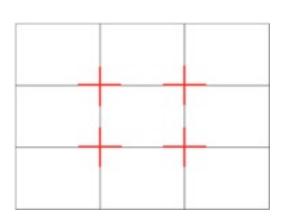
Brush Anatomy

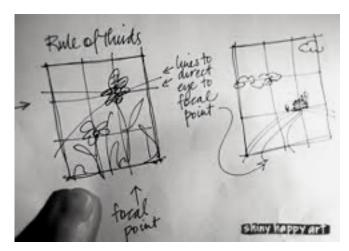


Composition

What is the Rule of Thirds and what is it used for?

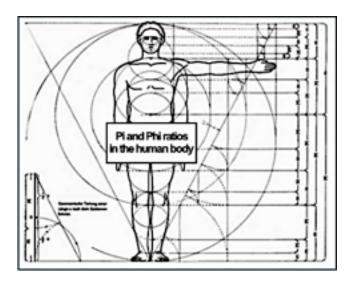
The basic principle used in composition where the composition is divided into thirds vertically and horizontally.





What did Renaissance artists use the Golden Mean for?

Correct human proportion. The Golden Ratio is a term (with an astounding number of aliases, including Golden Section and Golden Mean) used to describe aesthetically pleasing proportioning within a piece. However, it is not merely a term -- it is an actual ratio. In its most simple form, the Golden Ratio is 1:phi. (**Not** pi / π / 3.14... / "pie," but phi [pronounced "fie"].)



What is a focal point?

The focal point is the center of interest or activity in a work of art where the artist wants to viewers eye to go.

What is Paper thickness is measured by? Paper thickness is measured by pound or weight, the heavier the paper the thicker it is.

Pencil Hardness:

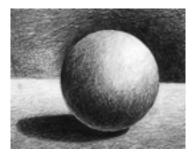


Value Scale:



What is a cast shadow?

The cast shadow is the shadow an object creates that fall on the surface it sets upon.

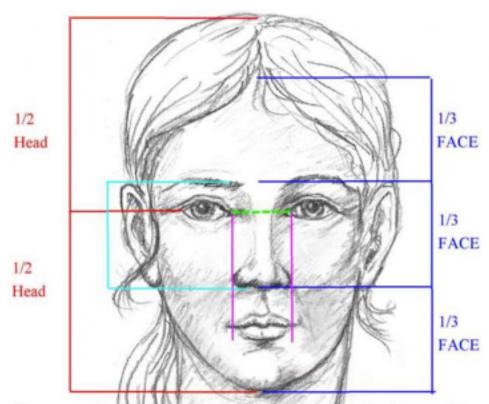


What is a tortillion? A blending stump used to blend graphite with



What is the binder used in acrylic paint? Polymer What is the binder used in oil paint? Oil What is the binder used in watercolor? Gum Arabic

Facial Proportions:



The eyes are halfway between the top of the head and the bottom of the chin. The FACE is devided into 3 parts: from hairline to eyebrow, from eyebrow to bottom of nose, from nose to chin. The distance between the eyes (In green) is approximatly the width of one eye. This is the same width of the nose (and to some extent, the mouth at rest) The ear length is from the eyebrow to the bottom of the nose. (In light blue)

Elements & Principles Refer to attached sheet

Abstract Art: Art that has no reference to any figurative reality **Realism:** To portray objects in art as they actually appear, true to life.

Non-Objective: Art that does not represent or depict a person, place or thing in the natural world.

Naturalism in art refers to the depiction of realistic objects in a natural setting.

Conceptual Art: Artwork that is Intended to convey an idea rather than an image to the viewer.